



LEHRPLAN

NEUGIER

## Guide

**13. International  
Democratic  
Education  
Conference**

**July 30 - August 7 2005**

**Berlin**

## Dear participants in IDEC 2005, dear friends,

We welcome you and are looking forward to a week full of exciting encounters and discussions. For more than a year we have been getting ourselves ready for this meeting. We hope that the IDEC will be a wonderful assembly of the students and staff of the democratic schools and other educational organisations all over the world.

We are confident that alongside all the exciting lectures and workshops there will be enough time for entertainment and sightseeing. The site of the conference offers plenty of space for enjoyable break-time and evening activities. Over and above that the programme has plenty of unplanned times, so that friendships can be made and the conversations will still not come to an end even when our IDEC is over.

We, the IDEC steering group, are ten people, and nearly all of us are young. Most of us belong to the Berlin children's rights group, K.R.Ä.T.Z.Ä. We have never before organised such a big occasion, we have learnt a lot and there has been a great deal of hard work and even more fun. We can only hope that everything will work out as we have intended. If something goes wrong we hope you will forgive us. At any time you can come to us with questions and requirements; we will do what we can. Of course we have only been able to do all this because many people have helped us. We are particularly grateful to the foundations and patrons who have supported us financially.

In this booklet you will find a great deal of information about IDEC 2005 – the 13th global conference of democratic schools and educational organisations. You will also get a second booklet, which we have prepared for the public conference in the Humboldt University.

We wish you much enjoyment, good conversations, and new knowledge!

The steering committee of IDEC 2005 in Berlin

xx	Greetings by the hosts of IDEC 2005
xx	What is K.R.Ä.T.Z.Ä.?
xx	The SFE – School for Adult Education
xx	Host team
xx	IDEC 2005 week in Berlin
xx	FEZ from A to Z
xx	FEZ maps and floor plans
xx	Conference timetable
xx	Cultural events
xx	Personal schedule (to be filled in by you)

## What is K.R.Ä.T.Z.Ä.?

K.R.Ä.T.Z.Ä.

It all began with a few simple questions: What gives parents the right to make rules for their children? Is it really sensible that school should be compulsory? Do children have to be forced to learn? Why don't children have the right to vote? That was in 1992. The group that asked itself these questions named itself K.R.Ä.T.Z.Ä, which is short for KinderRÄchTsZÄnker (Agitators for Children's Rights). Since then the Netzwerk Spiel/Kultur Prenzlauer Berg e.V. has been running a project in which young people campaign for equal rights for everyone, regardless of age.

How can we really change anything for children, for instance in everyday life in school? That is the central question. In the past the KinderRÄchTsZÄnker have often found that none of the talk of participation was to be taken seriously and that in »Children's parliaments«, in »Children advise the Senator«, »Children's days« and »Children's summits« it had never really been intended that there should be any discussion of or influence on anything of importance. Politicians used the meetings with children to boost their own images. They did not perceive children as independent people with a genuinely equal right to having their concerns taken into proper consideration.

So how can changes be made? The K.R.Ä.T.Z.Ä. people have published a poster which is headed »What we think is wrong with school« and it has been very popular. They have supported a complaint against compulsory participation in chemistry lessons in the court, they have been interviewed by journalists, for years they have been investigating model schools abroad and publishing their findings in booklets and on the internet and they have just completed a documentary film about the biggest democratic school in Israel. They lobby for school students who have been victims of discrimination and last but not least they also have great sympathy for frustrated teachers. They support the founding of a democratic school in Berlin.



K.R.Ä.T.Z.Ä. has devised criteria for national elections, made constitutional complaints about age limitations to the right to vote, networked with many other people and worked on a petition for the voting rights of people under eighteen years old and it is getting involved in discussions with government officials.

The KinderRÄchTsZÄnker question certainties and they would like to get into contact with people whose curiosity is aroused. One basic and provocative K.R.Ä.T.Z.Ä. text is titled »Erziehung ist gemein« (»Education is unfair« – the German word »Erziehung«, here translated as »education«, stands for upbringing children, and has overtones of indoctrination.) Of course young people differ from adults in their abilities, knowledge and experience, but does that mean that adults have to give orders and children have to obey? We don't think indoctrination is compatible with living together on the basis of equal rights. There is a lot to say about that.

We are an open group that has set itself the objective of presenting the world with the idea of living together on the basis of equal rights.

We are looking forward to making a great step forward with you, at IDEC 2005 in Berlin.

## The SFE – School for Adult Education

### How the SFE began

In 1972, at the private Gabbe college, there was a school strike against an authoritarian head teacher, reactionary school control, too large classes, pressure to achieve and the expulsion of pupils and teachers for political reasons.



After massive police intervention against the strikers, and after further expulsions it was decided that a new school should be founded, and that it would be self-governing with an emancipatory expectation. By word of mouth, posters and references in youth radio programmes 500 interested people were found, as well as 70 teachers who were ready to teach in the new school. In 1973 the SFE was established as a charitable company and was recognised as a private school for further education outside the normal college system where students can be supported by government bursaries (BAföG). In 1980, after seven years on one floor in an office building in Berlin-Tempelhof, the SFE, in conjunction with several other projects, bought a former factory building, now the Mehringhof.

At the present time (2005) there are 360 students and 16 teachers working at the SFE in twelve classes, as well as four office staff. Some of the students get bursaries or the students get partial bursaries.

### How we see ourselves

The SFE is not a finished product. It opposes every attempt to present it as a final model. It offers its students the opportunity to think about their own positions and to discover new ways of living and working. Perhaps that is the Utopian idea behind it: to produce social process without being crippled by prescribed objectives; to suffer negative experiences without being submerged by them; to have positive experiences without being able to rest on their laurels; to recognise themselves as less than perfect without having a bad conscience. As a principle – not a comfortable recipe, no miracle cure and never enough, but nevertheless a good recipe for society – the daily irritation of authentic autonomy and joint decision-making.

### Steering group

In the first row from left to right:

Daniel Schmidt, Sabine Steldinger, Paula Sell, Anja Kasper,  
Lou Frizzi Schulte-Berger

In the second row from left to right:

Mike Weimann, Christoph Klein, Lorenz Terpe, Kalle alias  
Stefan Karl, Stefan Schramm



Paula Sell     Anja Kasper     Kalle

S. Steldinger     Christoph Klein

Lorenz Terpe     Daniel Schmidt

Stefan Schramm     Mike Weimann

To contact us during the IDEC you have to come to the info point or call 40 39 33 40.

Here we are listed according to our special responsibilities:

- **Mike** is our general dogsbody.
- **Christoph** knows about the two days in the Humboldt University.
- **Lorenz** organised many things for the FEZ.
- **Kalle** is taking care of the food and beverages.
- **Stefan** is a very good technician.
- **Daniel** is in charge of your transport.
- **Sabine** is responsible for the cultural events and the art workshop.
- **Paula** did the registration and coordinated the programme.
- **Anja** did the registration and accommodation.

We thank the following for their help and support: Konstantin Stern, Jutta Gruber, Alexej Brykowski, David Gribble, Felix Pahl, Max Flierl, Mathilde Schrupf, Ulrike Dettmann, Uli Sachse, Daniel Worms, Ron Tamerin, Sue Hermenau, »Moritzhof« und »Kolle 37«, Henning Graner, Meta Sell and all the people who helped after we had finished this booklet.

## One week at the IDEC

Dear participants from all over the world,

To help our IDEC to run smoothly, here are a few indications as to how it will be.



### One IDEC – two IDECs?

As we have so often said, the IDEC is going to take place in two places in Berlin.

Most of the time we will be in the FEZ, the big park where we will begin and end the IDEC. This is where the meeting of the democratic schools will take place. And this is where we will sleep.

On Thursday and Friday we have the public part of the IDEC. This is taking place in the Humboldt University (HU), in the middle of Berlin, and is open to additional participants who are interested in democratic education. During these two days the principle focus will be on explaining the ideas of democratic schools in many different ways. It will be an attempt to make the topic accessible for public discussion.

The final days after the public part we will spend in the FEZ again, where our conversations can continue and friendships can be celebrated.

Here is a description of the programme for the days in the FEZ. You will be able to read more information about



the public part at the Humboldt University in the second booklet that you have received.

## The time in the FEZ – the programme

### Open Schedule

There are a great many different ideas about what we can talk about and discuss at this IDEC. In the run-up to the conference many of you have already sent us contributions to the programme. Even so we have not made a fixed programme for the internal part. It will develop during the conference, from one day to the next. Everyone will have the chance to get involved and to take up themes spontaneously. Individual interests will be better served in this way.

How does it work?

Every day there are four blocks of time for which you can offer workshops, discussions and other activities.

Up until suppertime on one day people can hand in what they would like to talk about the next day, either as an offer or as a request. In the Konzertsaal 2 there is a big black board on which you can pin suggestions for people to read. We will co-ordinate times and rooms.

The programme for the next day will be announced at the evening meeting every day. People who are making offers will have the opportunity to introduce them briefly. Short descriptions of all contributions which have been handed it before the IDEC will also be displayed on the board.

### The first day

Sunday is an exception. It is the only day for which we are suggesting the programme. We have picked out a few contributions which can take place at the beginning, and announced them on the black board. This will help people to start talking straight away, and to get to know one another better. Perhaps people will get excited and have the wish and the energy to contribute to the programme of the IDEC themselves!!

## Daily routine

### Morning meeting

After breakfast there will be a short morning meeting in the Konzertsaal 2. Every day a small group will prepare something to wake everyone up (music, games, surprises...). Apart from that changes to the organisation of the day and other important information will be announced. It is the communal start to the day.



### Evening meeting

Every evening at 20.00 hours we will all meet in the Konzertsaal 2.

The very latest information will be announced and the programme for the next day will be introduced. Anyone who is offering or organising something can make an announcement about it. Problems can also be addressed, if they are thought to affect everybody. It will be worth your while to go to the evening meeting, because everybody will be there and important information will be discussed.



### In the evenings

After the evening meeting the day is not yet over. Films will be shown and you can explore the area. There are many places in the grounds where people can sit together and enjoy one another's company. Camp fires are unfortunately only allowed in one particular place. The main building is shut every evening at 24:00.

### Special events

#### Posters

On Sunday afternoon there will be time to hang up the posters you have brought with you. From then on they will be on display all the time. On Tuesday morning the poster discussion will take place. One after another schools or organisations will introduce themselves with their posters. Questions about posters which have arisen in the previous days can be asked, and contacts can be made.

#### Final Declaration

There is an idea that we should publish a final declaration from our IDEC at the public part of the conference in the HU. It could contain important basic principles of democratic

schools and draw attention to our movement. So that everyone has the opportunity to help to decide its content, there will be a workshop on this topic every day. Intermediate drafts will be displayed on the black board in the Konzertsaal 2 and you will be able to comment on them in writing.

On Wednesday, after lunch, there will be a meeting for all participants at which the final version will be discussed and voted on. Up till now our idea has been to publish the number of votes for and against in our declaration. That can be discussed as well.

### Travelling between FEZ and HU

On Thursday and Friday the public part of the conference takes place in the HU (see other booklet). On both days we will travel together in buses from the FEZ to the HU, leaving at 7:30. For that reason breakfast will begin at seven o'clock, and lunch and supper will be in the HU. The journeys back from the HU to the FEZ are not planned in the same way. Everyone will travel back to the FEZ grounds independently.

### The last evening

On the Saturday after the public part of the conference we will have a big party in the evening. The IDEC will get a sumptuous conclusion with live music, delicious food and an open stage. Everyone who wants to can take part in the creation of the programme for the evening.

So, enough said about the routine. If uncertainties arise, we will always be available at the info point. We are hoping, though, that this programme booklet will answer all questions adequately.

We wish you an exciting and enjoyable week!

The IDEC Team



## FEZ A to Z

### Accommodation

There are three possibilities for your accommodation. The first is the camp site at the lake, the second the Fuchsbau in the woods and third the Forsthaus, near the main building. Some of you already know where you are going to sleep. If you do not know yet, please tell us which you would prefer and we will do our best to sort it out. To orient yourself in the FEZ site you will find some maps inside this booklet. There are special things about each of the three possible kinds of accommodation:

#### 1. The camp site

The camp site has one entrance near the main building in a wall. It is shown on the map. There will be an internal security service at the entrance all the time. There are big tents with eight beds in them. Your possessions can be locked in the cabinets which are described under the heading »Showers« or you can bring them into the tent as luggage.

#### 2. The Forsthaus

At the Forsthaus there is a main entrance locked with a closing device. You need a PIN for it. This you will get at the reception or later at the info-point. There are rooms for two to six people. Showers and toilets you will find in the house.

#### 3. The Fuchsbau

You will find showers and toilets in the house. There are keys for the rooms and the house will be closed at night. There are rooms for two to 13 people.

### Art Workshop

The art workshop will be open every day from Monday till Saturday from 10:00 to 18:00. You will find it in the big tent at the entrance to the camp site

### Bathing in the lake

If you want to bath in the lake please come through the IDEC camp site. Next to the IDEC camp site the lake is used by visitors from the general public.

### Beverages

Beverages are given out with every meal. You can refill your bottle as often as you want at the water dispensers. You will find them on the third floor near Konzertsaal 2. Last but not least, you can drink tap water here in Berlin.

### Badge

You'll need your badge for the whole week for identification as an IDEC participant, especially for getting food.

### Childcare

There is a childcare centre at the tent for the art workshop on the camp site next to the lake. It is open the whole day.

### City

The best way to get into the city is to take the suburban train from Wuhlheide station. There is more information under the heading »Suburban train« and in the cultural events column.

### Open fire

Any kind of open fire is usually forbidden. There is one place for a camp fire near the main building. If you want to light a fire you must contact the info point.

### First Aid

First aid equipment is available at the info point. Other equipment is available at the different accommodation sites and in the art workshop tent. In an emergency please contact any IDEC official or call 112.

### Food

See under »Meals«

### IDEC official

An IDEC official can be identified by his visible IDEC office identification.

### Info Point

The info point is the office of the organisation team. It is in room number 350 and it is near Konzertsaal 2. Here you can get all kinds of help and information.

### Information

There are big pinboards on the third floor in the hall in front of Konzertsaal 2. That is where you will find the best information about cultural events and visiting Berlin. The daily programme is shown inside the Konzertsaal 2. Other information you get at the info point.

### Internet

There will be a special w-lan for IDEC. We'll use the 11 MBit standard. You will be able to get it around the info point and Konzertsaal 2. At the time of our editorial deadline it is not clear whether there are other possibilities. If there are any you will find the two rooms in the map of the 1st floor.

### Konzertsaal 2

Konzertsaal 2 is the main meeting room for our IDEC. There will be a meeting every evening in this room. The short morning get-together will happen there too.

### Main building

When you come into the main building you will have to show your IDEC badge because access to the Spielofezien programme costs money. The building is closed everyday at 24:00 p.m. You have no chance of getting in after this. In the morning it will be open from 6:30. The Spielofezien programme is every day from 11:00 to 18:00. Our area in the main building will be around Konzertsaal 2.

### Meals

Meals are served in the area behind the main building. You can find the area on the second big map, where the knife and fork are shown. To get the food you should show your IDEC badge for identification. Breakfast will be given out every day from 8:00 till 9:00, and lunch will be from 13:00 to 14:00. In the evening supper is from 18:30 to 19:30. Drinks will be given out at every meal. On the 4th and 5th of August there will only be breakfast and it will be an hour earlier than usual, at 7:00. Lunch and supper will be in the Humboldt Universität. On the Friday evening you'll get a packed meal at the Humboldt University.

### Orientation

There will be information signs in the building. The rooms which are used for IDEC are listed in the maps and they have information signs at the doors, too. The most important paths beyond the site are marked with yellow IDEC signs.

### Participants

All participants will be listed and everyone can get one copy of the list at the end of the IDEC.

### Problems

If you have any problems you can contact any IDEC official or else you can come to the info point or call 40 39 33 40. There will be somebody available all the time.

### Programme

The programme will be developed day by day and will be announced in the evening meeting. There is a big pinboard in Konzertsaal 2. There you will find the schedule for the day with room numbers and descriptions of the workshops.

### Seminar rooms

The different seminar rooms are allotted in the main building. Most of the rooms are on the third floor around Konzertsaal 2. All are equipped with an overhead projectors. If you need an lcd-projector or anything else, please ask at the info point.

### Showers

If you are sleeping either in the Forsthaus or Fuchsbau you will find showers and toilets inside. If you are sleeping on the camp site you have to use the showers in the main building. You will find them on the ground floor, as shown on the map. You should not wear outdoor shoes in the shower room. There are lockers for your private things. To lock the door you need a one-euro coin which you will get back when you return the key. Please don't lose the key!

### Site

The FEZ site is huge and there are many ways of getting lost. There is a big holiday programme for children called Spielofezien at the same time as the IDEC. It begins at 11 a.m. and ends at 18 p.m.. The whole site is used by this programme. In the main building there may be some interaction with the Spielofezien children.

### Sound workshop

The sound workshop will open on Sunday at 11:00, after the opening session. All the other days it will be open at the same times as the art workshop.

### Spielofezien – public holiday programme for children

The Spielofezien programme, which is running at the same time as the IDEC, is a programme of activities for young people open to the general public. There may be some interference with the IDEC. We hope you won't be disturbed.

### Sport

There is ample space in the FEZ grounds. Here you can play table tennis, volleyball, football and anything else. There is also a lake for swimming.

### Suburban train

The suburban train to the city leaves from Wuhlheide station. It takes about twenty minutes to get to Alexander Platz and about forty minutes to Zoologischer Garten. Maps and departure times will be displayed at the info

### Technology

Technical stuff like lcd-projectors will generally be stored at the info point. You can only use it on the third floor, for practical reasons and to safeguard the equipment. If you need technical support for your workshop or lecture it is best to contact Stefan. You can contact him about internet problems, too.

### Telephone numbers

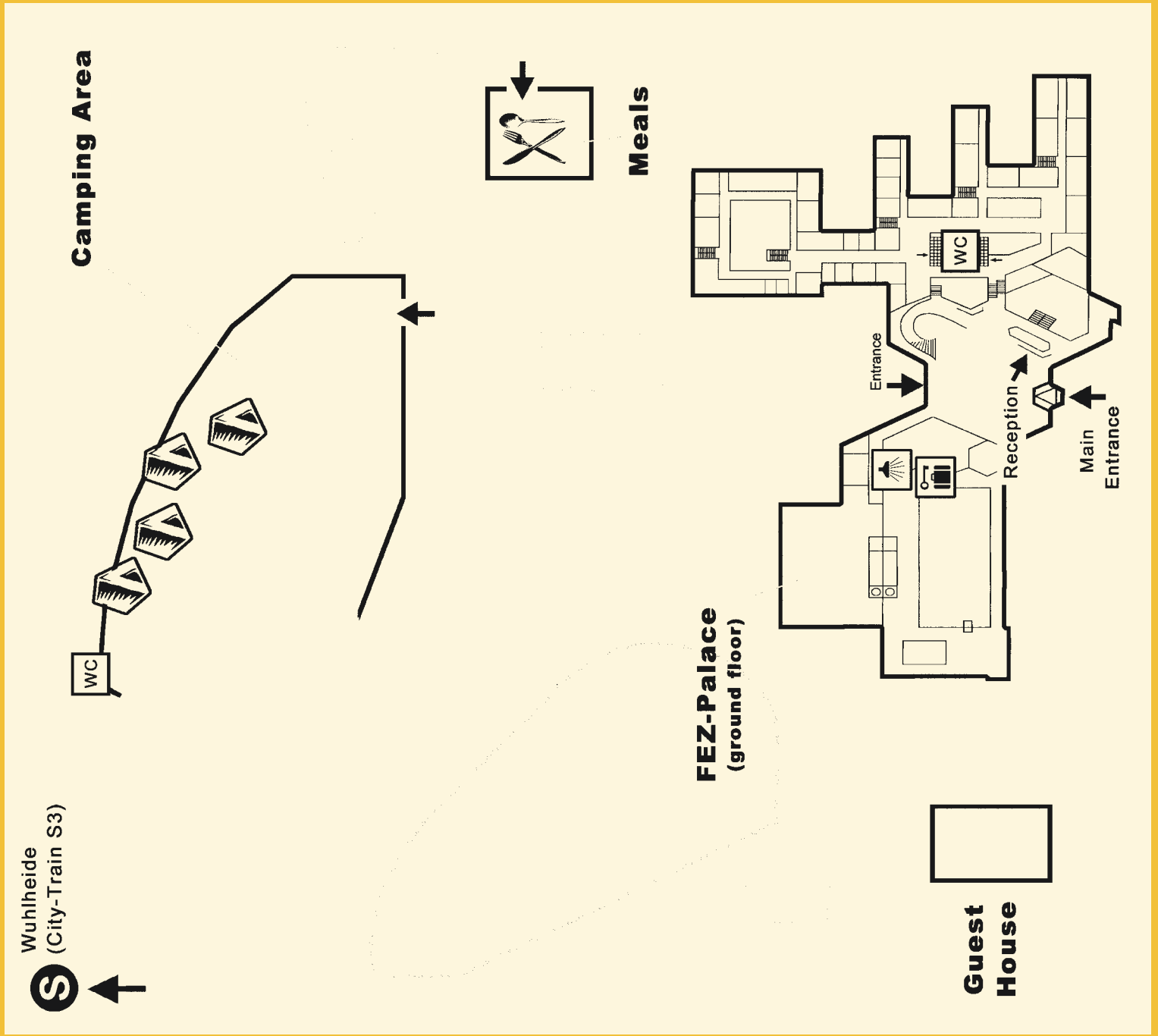
The number of the info point is 40393340. Emergency numbers are 112 for an ambulance and 110 for the police.

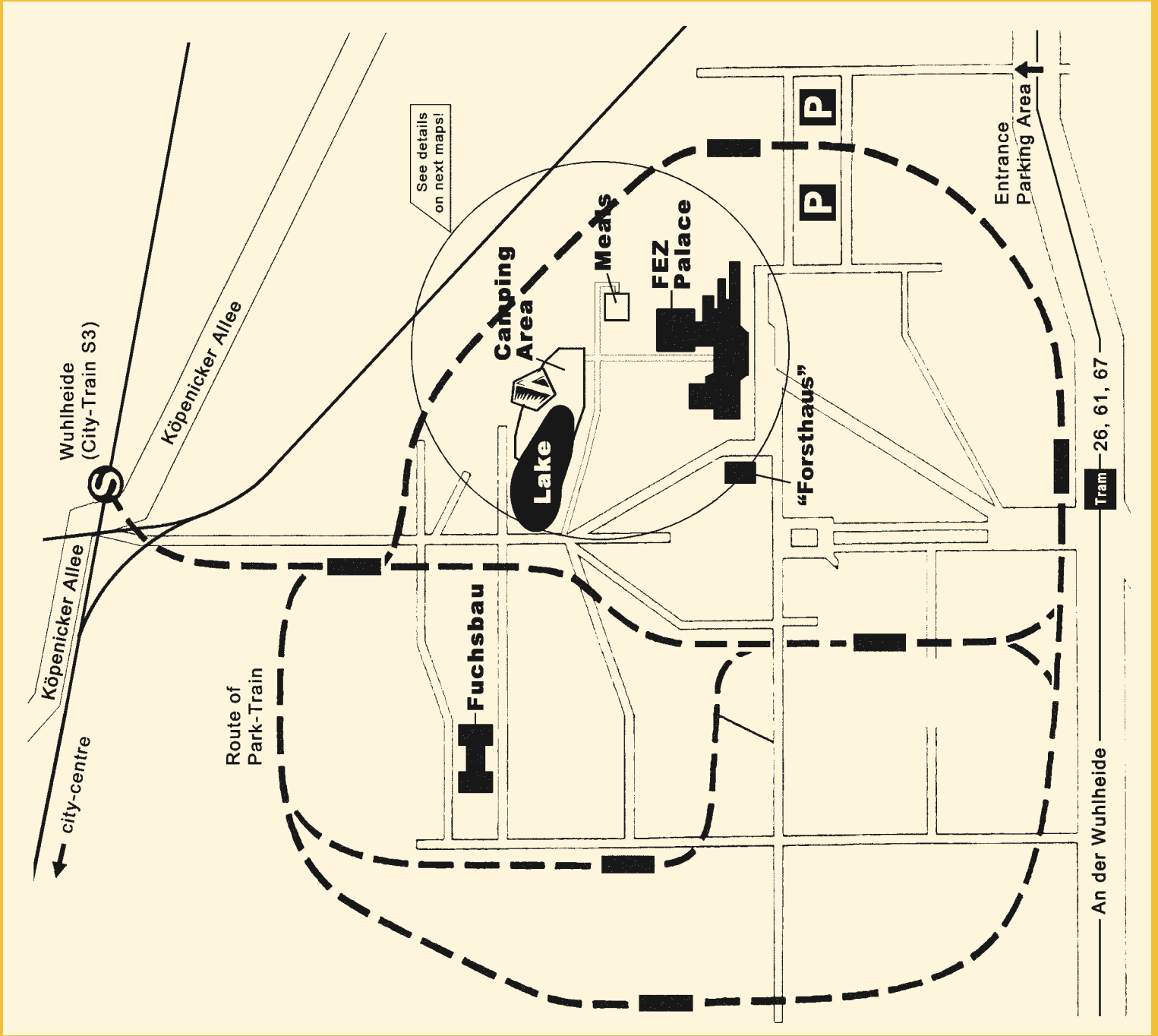
### Toilets

There are toilets allotted for us to use in the main building. You will also find further information under the heading »Accommodation«.

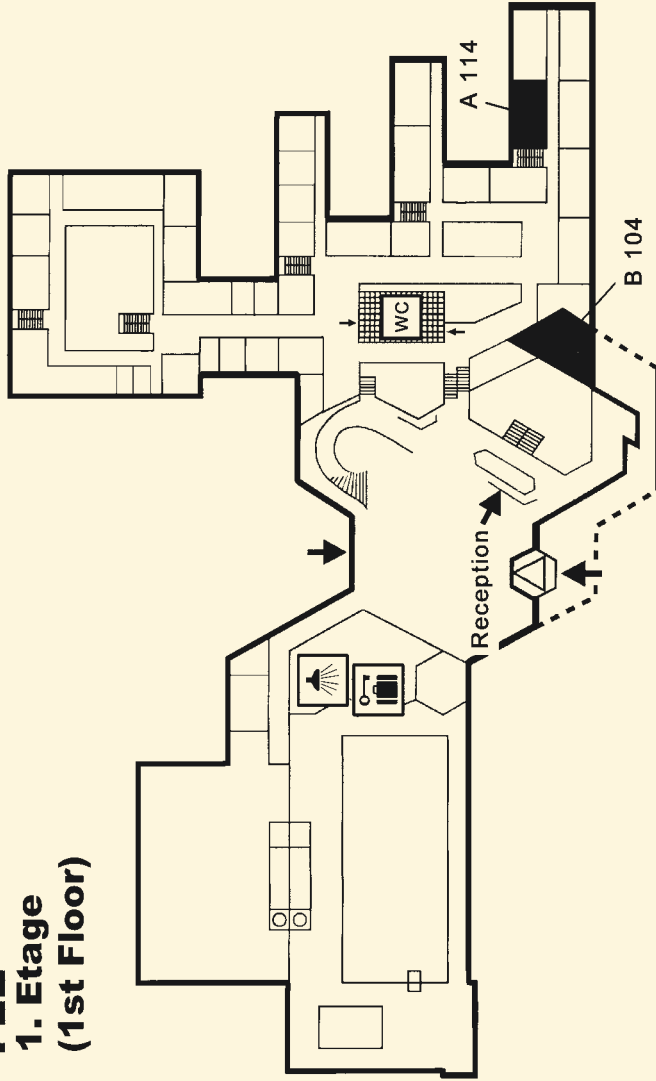
### Transportation

In general you are responsible for your own transportation. It's easy to use public transport, but don't forget to validate your ticket! General information about public transport you can get on the web under [www.bvg.de](http://www.bvg.de) or at our info point. On Thursday and Friday there will be a special bus shuttle to the Humboldt University.

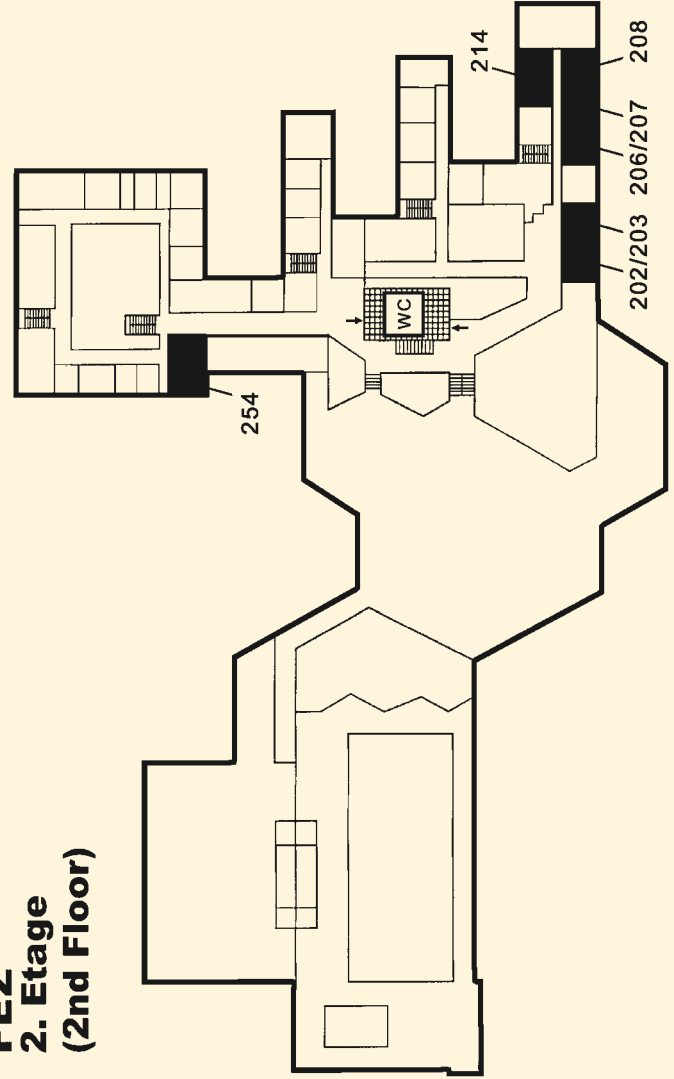


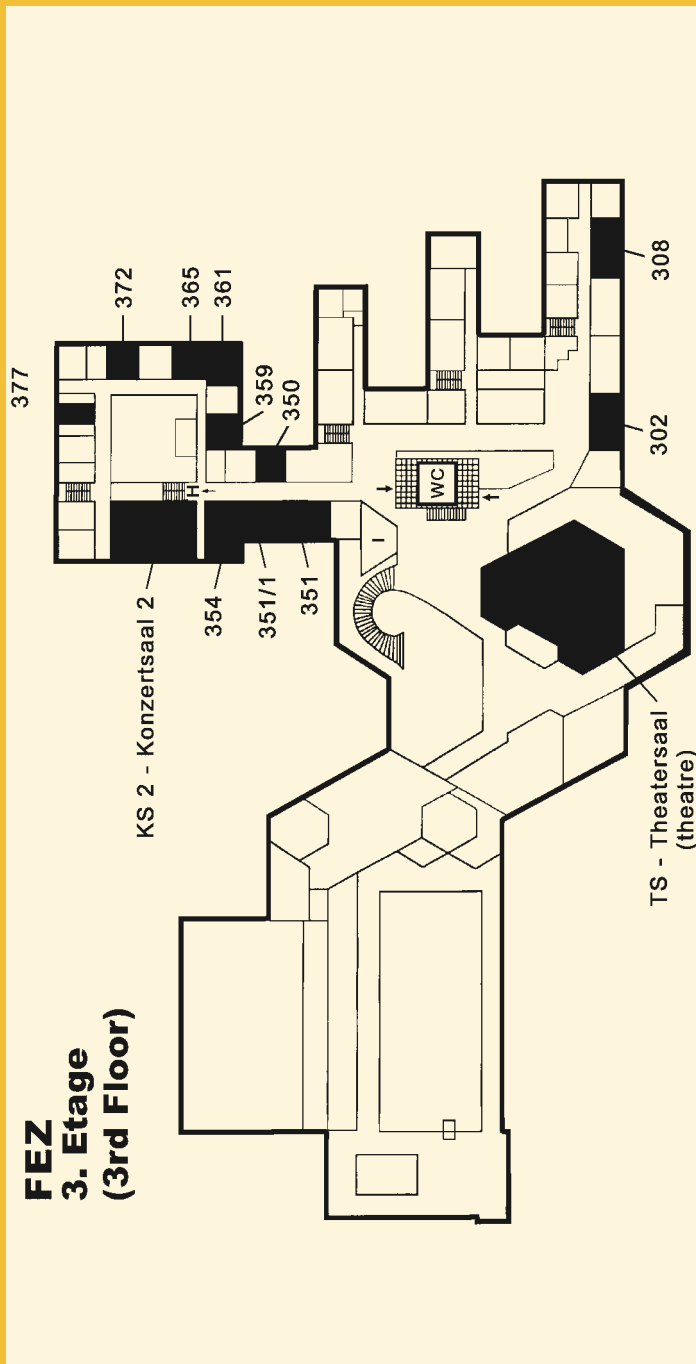


### FEZ 1. Etage (1st Floor)



### FEZ 2. Etage (2nd Floor)





## FEZ in Berlin Education – experience – culture

FEZ-Berlin is Europe's biggest charitable centre for children, young people and families. It offers creative games, fun and relaxation. What is unique is above all the variety available in the areas of art, drama, media, ecology, technology, space travel, children's museum, learning through play and international and multicultural work with young people which is offered over an area of 13,000 square metres.

The swimmingpool and sports hall, theatre and concert rooms, art laboratory, cinema and attractive playing-fields invite people to try them out and join in. About twenty clubs complete what is offered, in particular in the afternoons and evenings.

For families the FEZ week-ends offer an attractive programme. Whether it is cooking Olympics, a festival of school bags, a family triathlon or a travelling fair – on 50 week-ends there will always be a different theme for activities in the building.

The holidays bring highlights in the FEZ. Holiday attractions like »FEZITTY- the children's capital city«, »Inventors' holidays« or »Light fever – the FEZ Film town« are known to the children as »the runners.«

The FEZ is used for out-of-school learning and expeditions by day-nurseries and school classes. Projects like the »Europe as a guest at the FEZ« project weeks, in which children, young people and families find out about the life and culture of European countries, make an important contribution to the development of the process of European unification. Every year about one million people visit the FEZ.

FEZ-Berlin is directed by a charitable company of the state of Berlin through the Children and Young People's Out-of-school Centre and the state music academy.

An der Wuhlheide 197, 12459 Berlin

Phone: 030/53 07 11 23 · Fax: 030/5 3532 95

Homepage: [www.fez-berlin.de](http://www.fez-berlin.de) · e-mail: [info@fez-berlin.de](mailto:info@fez-berlin.de)

Director: Lutz-S. Mannkopf

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07:00					Early Breakfast, then travel between FEZ an HU	Early Breakfast, then travel between FEZ an HU	
07:30							
08:00	Breakfast	Breakfast	Breakfast	Breakfast			Breakfast
08:30					Registration		
09:00					Opening Session Part B	Session 3	
09:15		Morning Meeting	Morning Meeting	Morning Meeting			Morning Meeting
09:30	Opening Session Part A	Open Schedule 1	Poster-discussion	Open Schedule 1			Open Schedule 1
10:00							
10:30							
11:00						Final plenum discussion	
11:15							
11:30	timetabled Workshops	Open Schedule 2	Open Schedule 2	Open Schedule 2			Open Schedule 2
12:00					Lunch / Break		
12:30						Lunch / Break	
13:00	Lunch	Lunch	Lunch	Lunch	Session 1		Lunch
13:30							
14:00						Session 5	
14:30	timetabled Workshops	Open Schedule 3	Open Schedule 3	Open Schedule 3			Open Schedule 3
15:00					Session 2		
15:30							
16:00						Schedule 4	
16:30	Pinning Up Posters	Open Schedule 4	Open Schedule 4	Open Schedule 4			Closing Session
17:00					Poster Sessions and Movie Screenings		
17:30							
18:00							Party
18:30	Dinner	Dinner	Dinner	Dinner	Barbecue	Walk and Public Event	
19:00							
19:30							
20:00	Evening Meeting	Evening Meeting	Evening Meeting	Evening Meeting			
20:30	Movies and more	Movies and more	Movies and more	Movies and more			
21:00							
21:30							
22:00							



## Cultural events

The details of the programme of cultural events will be posted at a central location during the conference. The programme thrives on your participation.



### School visits

On Monday, Tuesday and Wednesday IDEC participants can visit German schools and thematically related projects. Unfortunately the school holidays in Berlin coincide with the conference, so that it will not be possible to get an impression of an ordinary school day. Nevertheless, teachers will be present, and they will talk about their schools. If you are interested, you can sign up on the lists at the notice board in Concert Hall II.

### Arriving early, leaving later

Many are looking forward to providing accommodation for IDEC participants before and after the conference and inviting them to other parts of Germany. Please feel free to talk to us if you are looking for a place to sleep in Berlin for a day or two.

## Seeing Berlin

Berlin is a big and fascinating city, so there will also be sight-seeing tours for those who are interested. We have prepared a tourist corner with a bright array of flyers from museums, exhibitions and other places to visit. Every eve-



ning we will reserve about thirty tickets for a play, opera or concert. A historical excursion is important to us: We are planning a visit to the memorial at the Sachsenhausen concentration camp on Tuesday.

### Art and sound workshop

In the art workshop there will be facilities for painting, crafts, printing and making toys. It will be open from 10 a.m. to 6 p.m. from Monday to Saturday at the lake, on the right-hand side of the entrance to the tent camp. Children are especially welcome here! There will also be a sound workshop, where instruments will be made out of simple materials. The sound workshop is not just a sweetener alongside the IDEC for just relaxing, playing or being creative; it is also meant to stimulate you to explore and experiment with democratic processes in art. Attention will be drawn to the cultural characteristics of the instruments and the spiritual

dimensions of music. Discussions might also ensue on topics such as »Unconventional reflections on writing and its culture« or »Oral culture and sound«.

Doing craftwork together can also lead to fruitful exchanges! There will also be a corner for painting and crafts near the Café Florasoft at the Humboldt University on August 4 and 5.

### Sport

There is a lot of space at the FEZ. You can play table tennis, volleyball, football and everything else. There is also a swimming lake right next to the tent camp.

### Films and Books

If you know, or perhaps own, relevant films and books, please bring them along. There will be a cinema with an LCD projector. We also want to have a bookstall, which will be particularly useful to the visitors to the Humboldt University, who will be able to stock up on relevant material.

### Auction

The traditional auction will again take place this year, probably on Saturday evening, and it would be great if you could bring items to contribute.

### Farewell party

The farewell – after a hopefully enriching conference – we can celebrate together at a final party on Saturday evening, where your ideas, your music and all your talents will be in request. The Open Stage will give everyone the opportunity to give a short performance. Bring instruments along, so we can jam together! The instruments made in the workshop might be put to use here. Later in the evening we'd like to play a diverse mix of your favourite CDs and cassettes, so please bring them along!

### Your own plans:



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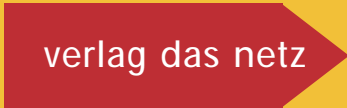
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